Multilingual and Multicultural Digital Infrastructures for Ancient Written Artefacts

From **November 3ᵗʰ-5ᵗʰ, 2021 the Research Unit of Ancient History (KU Leuven)** hosts a training workshop on Multilingual and Multicultural Digital Infrastructures for Ancient Written Artefacts. The workshop is organized virtually via the **online platform** *MS Teams* and will be held in **English**.

We encourage applications for this training workshop, which is limited to a maximum number of 20 participants. All applications – regardless of their selection for the workshop – will be invited and registered for the general **conference** on **November 2ⁿᵈ**. During the conference James Cowey, Kim Pham, Pascal Belouin, Matthew Munson and Mark Depauw will talk about the use and challenges of several digital infrastructures that are or can be used for the research on ancient written artefacts. The full programme and timing can be found here:
https://www.arts.kuleuven.be/oudegeschiedenis/english/encode-1/encode-project-conference-multilingual-and-multicultural-digital-infrastructures-for-ancient-written-artefacts

The organization of the training workshop that is planned virtually from **November 3ᵗʰ-5ᵗʰ** is in the hands of Mark Depauw (professor of Ancient History and head of the Trismegistos+ core facility, KU Leuven) and Tom Gheldof (Ancient History, KU Leuven). Several experts of digital research infrastructures will give a session during the training workshop: Irene Vagionakis (DiSCi, Alma Mater Studiorum Università di Bologna), Pietro Liuzzo (Universität Hamburg), Marta Fogagnolo (DiSCi, Alma Mater Studiorum Università di Bologna), Daria Elagina (Universität Hamburg) and Mark Depauw (Trismegistos, KU Leuven). Guest speakers during the workshop are: James Cowey (Papyri.info, Universität Heidelberg), Toon Van Hal (Pedalion, KU Leuven) and Reuben Pitts (CEIPoM, KU Leuven). The full program and timing can be found at:
https://www.arts.kuleuven.be/oudegeschiedenis/english/encode-1/encode-intensive-training-multilingual-and-multicultural-digital-infrastructures-for-ancient-written-artefacts

We encourage applications from participants of all levels: Bachelor, Master and PhD students, post-doctoral scholars, professors, other academics, and professionals. The workshop focuses on the digital infrastructures for the research on ancient written artefacts (Papyri.info, Trismegistos, EFES) and on the competences and teaching tools (Epidoc, Papyrological Editor, Pedalion). Previous digital skills are not required, but can be an added value. Knowledge of ancient Greek and Latin and of the principles and conventions of the epigraphic and papyrological critical editions, however, are an important prerequisite.

After the training workshop all participants will receive a participation certificate. Local coordinators can inform students of ENCODE universities on the possibility of integrating the workshop in their curricular activities and receive ECTS credits upon completion of agreed requirements. Students are asked to contact their local coordinator for more information.

If you want to participate, application is possible until **October 25, 2021** via email to Tom Gheldof (tom.gheldof@kuleuven.be). We would also like to ask you to send us the following:

- name, surname, qualification, affiliation (if any)
- brief description of your interest in the workshops and your knowledge of ancient languages
- description of previous experiences in using any of the presented digital infrastructures

Selected participants will be informed by October 26ᵗʰ. For more information do not hesitate to contact Tom Gheldof (tom.gheldof@kuleuven.be)